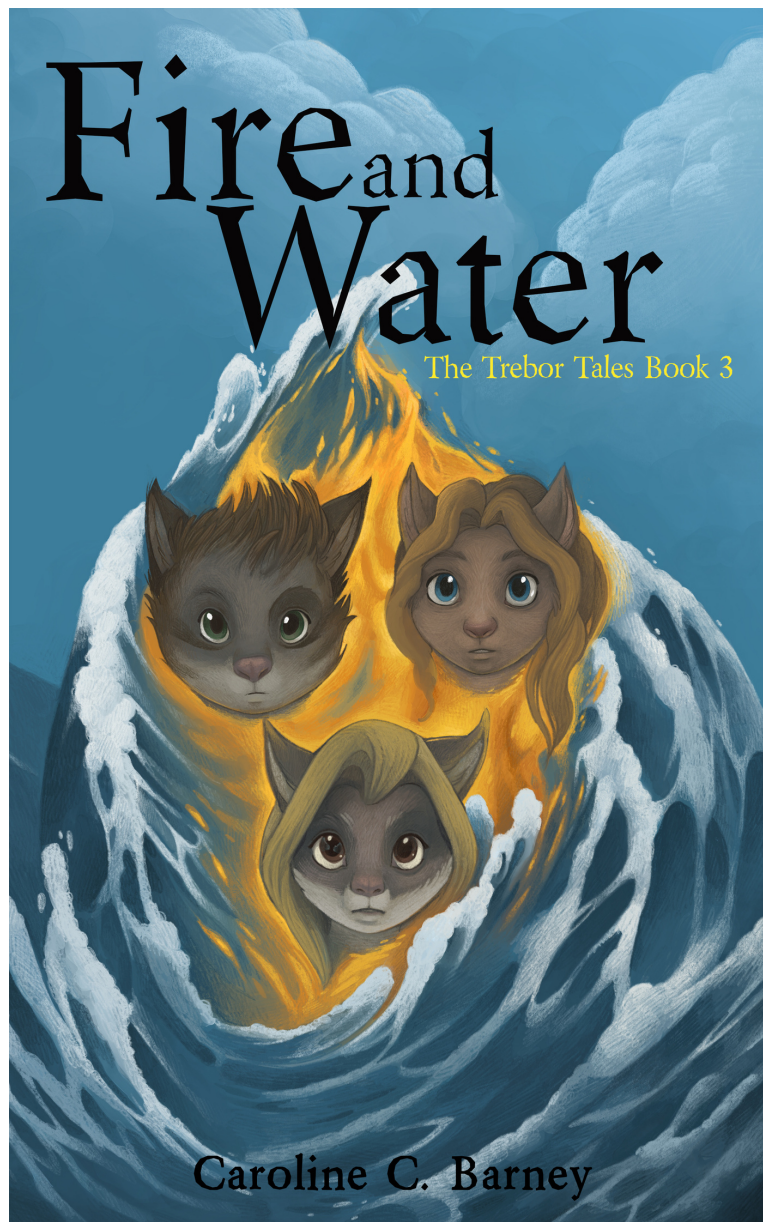


The Trebor Tales by Caroline C. Barney

DISCUSSION GUIDE
& WORKSHEETS



WORLD BUILDING

World Building



LET'S EXPLORE 3 KEY ELEMENTS OF WORLD BUILDING

SETTING

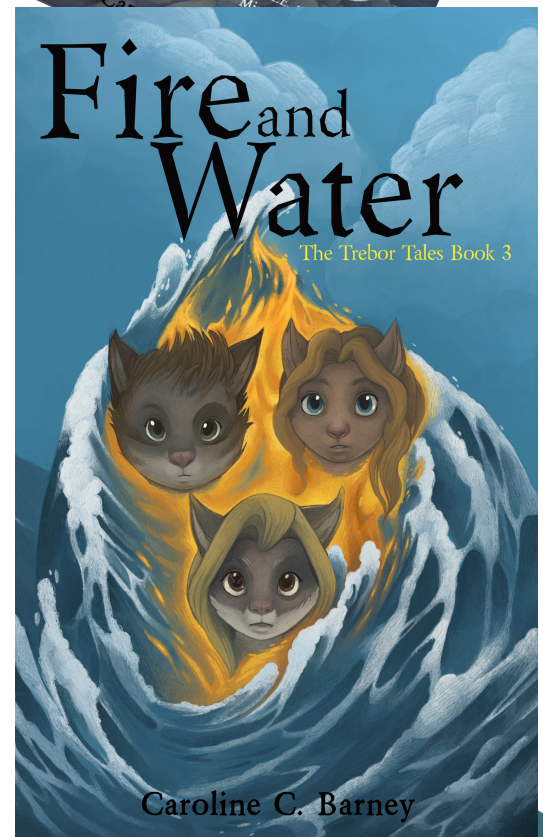
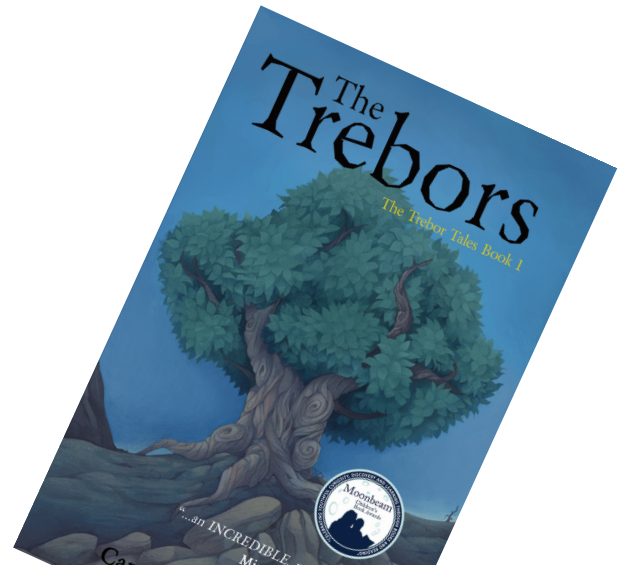
Where and when the story takes place.

CHARACTERS

The people, animals or creatures in the story.

PLOT

The series of events in the story. The importance parts from the beginning, middle, and end. What happened? What was the problem and solution?



SETTING

This is it! Our last visit to the Land of Bori! Have things changed in Fire and Water?

Let's take a look at how setting can sometimes act like a character too....

QUESTIONS

1. How does the setting change in Book 3?
2. Do you feel more connected to the setting in Book 1, 2 or 3?
3. How does the setting interact with the characters this time?
4. Does Bori have a personality?
5. Is the Land of Bori good or bad?
6. Does it look like anywhere you have been before?
9. Does this story take place before, after, or the same time as the adventures in Books 1 & 2?

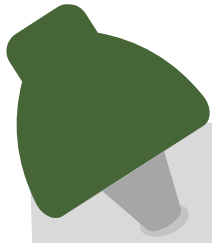
ANSWERS



SETTING PLANNING

What is your world like?

What is your world like? Where is it? When is it? Write about and/or draw what your world is like. Or you can do what I did and create a map of your world?



CHARACTERS

How have the characters changed in Fire and Water?

Below are some questions for you to think more about the characters in the story.

QUESTIONS

1. How has Stella changed from Book 1?
2. How about Ebert and Snu? Are they different?
3. Did each of the characters behave differently in Book 3?
4. Whose your favorite character now?
5. Are the orbs characters?
6. What does the sea monster look like?
7. Has the tree stayed the same or changed?
8. In the end, do any of the characters learn something important?

ANSWERS



CHARACTER CARDS

Who or what would be in your world? What do they look like? How do they act?

Use the character cards below to write and/or draw about the characters in your world

1

2

3

4

5

6

7

8

PLOT

The plot is pretty much what HAPPENS in the story - the action! When I write I like to draw a map of the story. I put down all of the main things that happen along a big piece of paper and map out how they all connect and make the story exciting! I pay attention to the climax of the story (the biggest part/action of the story) and how it ends up getting resolved (what is the ending/solution/outcome). Did the series end how you thought it would? Let's explore...

QUESTIONS

ANSWERS

1. Where you surprised by the problem the Trebors needed to solve?
2. What challenges did they face?
3. What was your favorite part of their adventure ?
4. Which challenge do you think was the hardest?
5. How did the overcome the problem??
6. Do you think the story of the Trebors is over? Or is there more still to come?
7. Did Fire and Water end the way you thought it would?



PLOT MAPPING

What's happening in your story?

What's the problem the characters need to solve? What's the solution? What action happens in the beginning, middle, and end? Mark-up your story's action on the plot line below!

