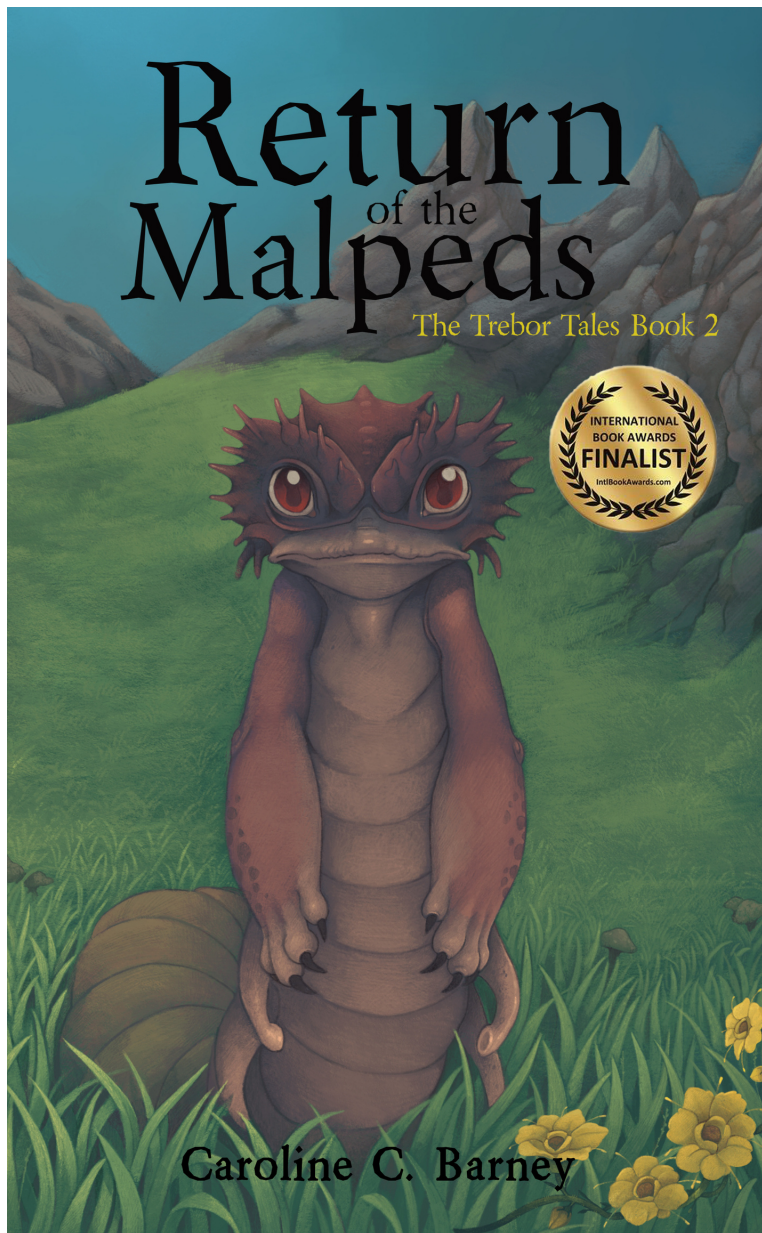


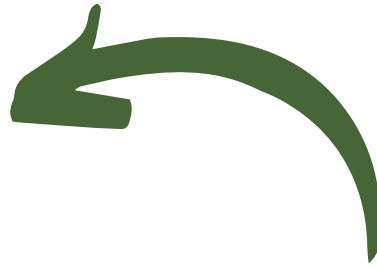
The Trebor Tales by Caroline C. Barney

DISCUSSION GUIDE
& WORKSHEETS



WORLD BUILDING

World Building



LET'S EXPLORE 3 KEY ELEMENTS OF WORLD BUILDING

SETTING

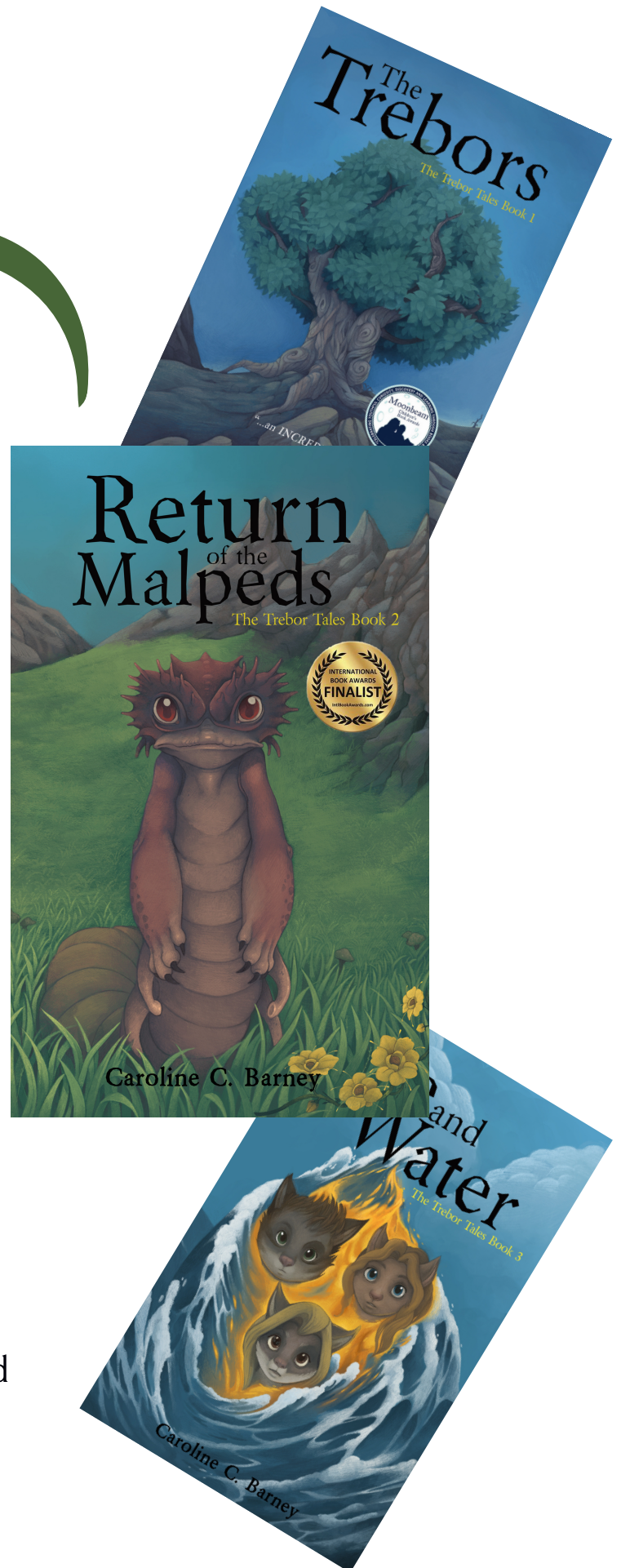
Where and when the story takes place.

CHARACTERS

The people, animals or creatures in the story.

PLOT

The series of events in the story. The important parts from the beginning, middle, and end. What happened? What was the problem and solution?



SETTING

Have things changed in the Land of Bori in Return of the Malpedes?

Let's take a look at how setting can evolve! Below are some questions for you to think about the setting of the story.

QUESTIONS

1. Does Bori look different in Book 2?
How?
2. Does the tree look different?
3. How about the inside of the tree?
4. Would you rather be in Bori now?
5. What is the mubble hole like?
6. Does it look like anywhere you have been before?
7. Can imagine what the evershi flowers smell?
8. Does this story take place before, after, or the same time as the adventure in Book 1?

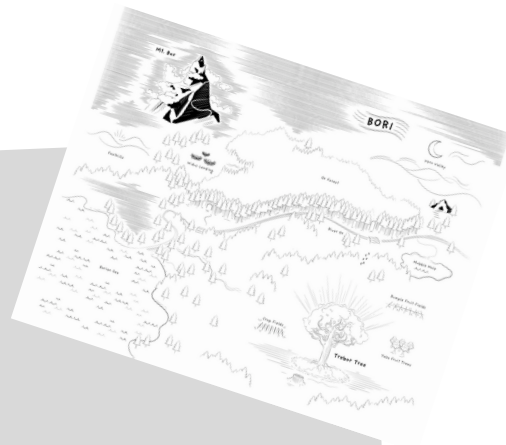
ANSWERS



SETTING PLANNING

What is your world like?

What is your world like? Where is it? When is it? Write about and/or draw what your world is like. Or you can do what I did and create a map of your world?



CHARACTERS

We meet some new characters in Return of the Malpedes!

Are you happy to meet the new characters? Are you glad they were added to the story world?

Below are some questions for you to think more about the characters in the story.

QUESTIONS

1. What does Stella look like now?
2. How old are the characters now?
3. Who is new in the story?
4. What do the new characters look like?
5. How are the original characters the same or different?
6. Do you think the malpedes are good or bad?
7. Do you have a new favorite character?
8. What question would you ask Elder Male?

ANSWERS



CHARACTER CARDS

Who or what would be in your world? What do they look like? How do they act?

Use the character cards below to write and/or draw about the characters in your world

1

2

3

4

5

6

7

8

PLOT

The plot is pretty much what HAPPENS in the story - the action! When I write I like to draw a map of the story. I put down all of the main things that happen along a big piece of paper and map out how they all connect and make the story exciting! I pay attention to the climax of the story (the biggest part/action of the story) and how it ends up getting resolved (what is the ending/solution/outcome). Let's extend the plot!

QUESTIONS

ANSWERS

1. What do you think happens next in Bori?
2. Will the Trebors get the seeds back?
3. What will the problem be in Book 3?
4. How will they solve it?
5. What challenges might they face?
6. Is there anything you hope will happen in Book 3?
7. What do you think the final outcome will be?



PLOT MAPPING

What's happening in your story?

What's the problem the characters need to solve? What's the solution? What action happens in the beginning, middle, and end? Mark-up your story's action on the plot line below!

