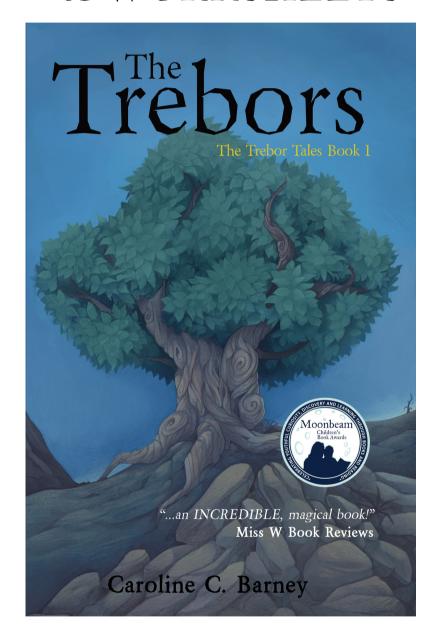
#### The Trebor Tales by Caroline C. Barney

# DISCUSSION GUIDE & WORKSHEETS



## WORLD BUILDING

## World Building

LET'S EXPLORE 3 KEY ELEMENTS OF WORLD BUILDING

#### **SETTING**

Where and when the story takes place.

#### **CHARACTERS**

The people, animals or creatures in the story.

#### **PLOT**

The series of events in the story. The importance parts from the beginning, middle, and end. What happened? What was the problem and solution?



#### **SETTING**

As you read The Trebors - What do you see in your mind? Whenever I write, I close my eyes and imagine I am in the world I am writing about. I think about how I feel. I wonder what it looks like. I consider if there are certain smells or noises. And then...I can start to create the setting for the adventure! Below are some questions for you to think about the setting of the story.

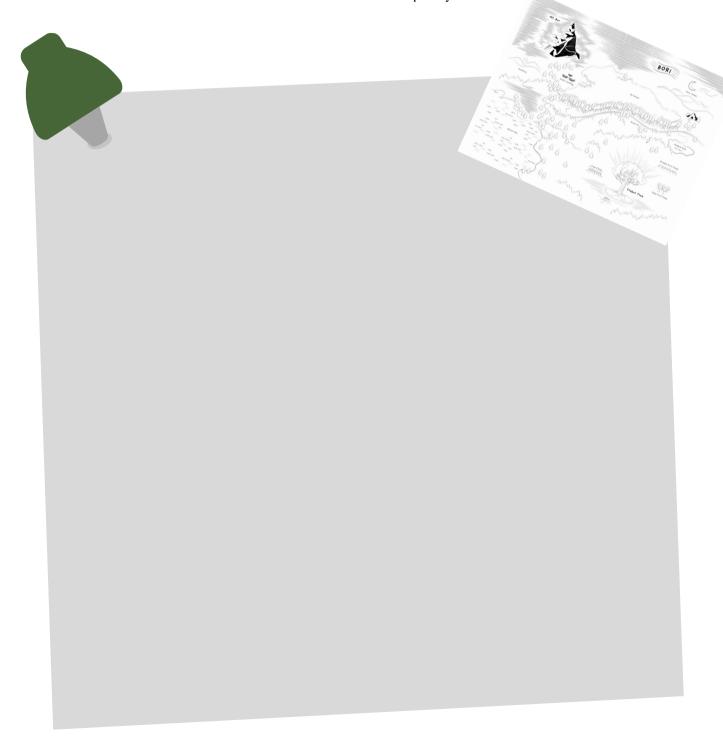
QUESTIONS	ANSWERS
1.How does Bori look to you?	
2. What does the inside of the tree look like?	
3. What is the climate like?	
4. Are there strange sounds?	
6. Does it look like anywhere you have been before?	
7. Are there smells that you recognize?	
8. Would you want to live there?	
9. Does Bori exist today? In the past? In the future?	



## SETTING PLANNING

What is your world like?

What is your world like? Where is it? Write about and/or draw what your world is like. Or you can do what I did and create a map of your world?



#### **CHARACTERS**

Can you imagine having a conversation with Stella, Snu or Ebert?

While you are reading, do you think about what the characters look like or how they might sound? Can you picture yourself hanging around with them? Below are some questions for you to think more about the characters in the story.

QUESTIONS	ANSWERS
1.What does Stella look like?	
2. Do Snu and Ebert look similar?	
3. How old are the characters?	
4. Are there strange sounds?	
5. Do they look like a human or an animal or both?	
6. How big do you think they are compared to you?	
7. Do you have a favorite character?	
8. Can you name some of Stella's personality characteristics?	
9.How about Snu and Ebert?	



## CHARACTER CARDS

Who or what would be in your world? What do they look lke? How do they act?

Use the character cards below to write and/or draw about the characters in your world

1	2
3	4
5	6
7	8

#### **PLOT**

The plot is pretty much what HAPPENS in the story - the action! When I write I like to draw a map of the story. I put down all of the main things that happen along a big piece of paper and map out how they all connect and make the story exciting! I pay attention to the climax of the story (the biggest part/action of the story) and how it ends up getting resolved (what is the ending/solution/outcome). Let's explore the plot of The Trebors.

QUESTIONS	ANSWERS
1.ls there a problem the characters are trying to solve?	
2. What gets in their way to solving the problem?	
3. What is the hardest part of their journey?	
4. Is there a place in the story where you thought the problem couldn't be solved?	
5. When were the most excited or nervous for the characters?	
6. What was the solution to the problem?	
7. What was the final outcome?	



## PLOT MAPPING

What's happening in your story?

What's the problem your characters need to solve? What's the solution? What action happens in the beginning, middle, and end? Mark-up your story's action on the plot line below!

